



SAMUEL P. AVERY'S
COLLECTION OF
PAINTINGS
BY
FOREIGN ARTISTS,

TO BE SOLD BY AUCTION PUBLICLY

BY THE AUCTIONEER, JOHN W. DAVIS,

82 FIFTH AVENUE.

ON THE 23d AND 24th APRIL

Tuesday and Wednesday Evenings, April 23d and 24th,
1872.

April 23. 1872

14
CATALOGUE

OF

SAMUEL P. AVERY'S

COLLECTION

OF



PAINTINGS,

BY CELEBRATED

FOREIGN ARTISTS.

*Now on FREE EXHIBITION, day and Evening,
at the*

SOMERVILLE ART GALLERY,

82 Fifth Avenue, cor. of 14th St.

UNTIL SOLD AT AUCTION

ON TUESDAY AND WEDNESDAY EVENINGS, APRIL
23d and 24th. Beginning at a quarter to eight each evening.

R. SOMERVILLE, AUCTIONEER.

1872.

C A R D.

SAMUEL P. AVERY respectfully announces that he reluctantly offers, at public sale, his valuable stock of Paintings by foreign artists. Delayed by various causes, they arrived late in the season, the large number and size of many of them rendered it impossible to expose them in his small rooms, thus only a portion have been shown. To properly exhibit them, and to accommodate collectors from other cities; also, to meet the expressed wishes of many persons who prefer to purchase at auction, they are hereby offered in that manner.

This varied and interesting collection was only gathered by assiduous search, during a visit of seven months at the art centers of Europe. The great majority of them were purchased directly from the artists, and a large proportion were painted expressly to my order, on commission, given immediately after the fall of the "Commune," since which time, prices have materially advanced.

A peculiar feature of this collection, is the number of works by young and rising artists, new to this market.

As an illustration of the advantage to buyers in making such selections, I would state that during the past five years I sold to the late Mr. Alex. White, twenty-three of the paintings disposed of in his recent sale, and on which an average advance of over one hundred per cent. was realized.

These works are presented in perfect order, in new frames of artistic and varied designs; they will be sold in that good faith which has on all former occasions gained the confidence of the public. Should there be any reservation, it will be expressly stated at the time of sale.

Mr. Rossell has been engaged to deliver the purchases, free of charge.

LIST OF ARTISTS

Represented in the collection of S. P. AVERY, on exhibition at the Somerville Art Gallery, on and after Tuesday, April 16th, 1872.

ALBOY-REBOVET,	DONEAUD,	MOORMANS,
ACCARD,	DESGOFFE,	OMEGANCK,
AUFRAY,	ESCOURA,	PLASSAN,
ANDERSON,	ESBENS,	PIOT,
BODGUEREAU,	FRERE (T.),	PREYER,
BOULANGER,	FAUVELET,	RIEPSTAHL,
BRILLOUIN,	GIDE,	ROZEZEWSKI,
BOUGHTON,	GUES,	ROBINSON,
BAUGNIET,	GLAIZE,	RUDAUX,
BERANGER,	GYSKLINCH,	RIZZO,
BRACHO,	HUBLIN,	RISSE,
BAKALOWICZ,	HAAG,	STROEBEL,
BOURGAIN,	HADAMARD,	SCHELPHOUT,
BOUCHARD,	HUBNER (J.),	SIERIG,
BECKER,	JACOBS,	SUS (G.),
COOMANS,	JOURDAN,	SAUVAGE,
COROT,	KAMERER,	SIMPSON,
CARAUD,	KOEKKOEK,	SEIDEL,
CASTRES,	KOLLER,	TISSOT,
CHAVET,	LANDELLE,	TOULMOUCHE,
CONTE,	LESREL,	THOLLET,
DELAROCHE,	LEFEVRE,	ULYSSE,
DUVERGER,	LENOIR,	VERBOECHOVEN,
DETAILLE,	LADDELL,	VOLTZ,
DELORT,	LOVEUX,	VAN SCHENDLE,
DARGENT,	LEYENDECHER,	VIBERT,
DENOTER,	MENIE,	WILLEMS,
DIETRICH,	MULLER,	WYANDGAERDT
DELFOSSÉ,	MRYER, OF BREMEN,	ZAMACOIS.
DIEFFENBACH,		



FIRST EVENING'S SALE.

TUESDAY, APRIL 23.

BOUCHARD (PIERRE-LOUIS),

175 Of Lyons. Pupil of Flandrin.

50 1 Burning Brush. *Polmans*

GYSELINCKX,

75 Of Brussels.

75 2 The Faithful Watcher.

125.

5

125,

HAAG (JEAN),

140 Of Elbeuf. Pupil of Dansaert.

80. 3 Washing Dolly's Clothes. *Alaert J. B. Blyen*55. 4 Preparing for Dinner. *C. C. Traite*
17 Leuven, 1844

WYANGAERDT,

80 Of the Hague.

60. 5 Landscape, Morning. *J. E. Muelin 1846*55. 6 " Evening. *A. D. Vorse 1844*

100 VAN SCHENDEL (PIERRE),

Of Brussels, deceased. Pupil of Academy at Antwerp.
Medals 1844, '47; Grand Medals at Brussels and Manchester, 1847, '49.95. 7 Street Scene, Study for Picture.
J. D. Ripley 5 18 37

OMMEGANCK (B. PAUL),

30 Of Antwerp, deceased.

20. 8 Sheep. *A. D. Vorse 1844*

100 SAUVAGE (PHILLIPI),

Of Villers-le-bel. Pupil of Dupuis and Dansaert.

100. 9 Feeding Chickens.

590

6 *N. B. Van Horn*
51 E 44

590. ANDERSON (W.),
500 Of London.
100 10 Waiting for a Customer. *John E. Tracy 1849*

FRERE (CHAS. THÉODORE),
Of Paris. Pupil of Cogniet and Roqueplan. Medals,
100 1848, '65.
77½ 11 Caravan Approaching Cairo.
H. N. Tilling 1848 2 E 15

175 THIOLLET (ALEXANDRE),
Of Paris. Pupil of Drolling and R. Fleury.
62½ 12 Sea-shore. *A L Horse Conn*

SIMPSON (W. P.),
250 Of London.
45 13 "The Monarch of the Glen."
(Enamel painting after Landseer.)

ALBOY-REBOUET (ALFRED-MARIE),
250 Of Paris. Pupil of Gleyre and Gerome.
75 14 The Piece of Music. *Edwards*
950 7

950

ESBENS (ETIENNE-EMILE),

150 Of Bordeaux. Pupil of Gerome.

85 15 A Present from the Country.

R.B. Hartshorn 51844

SIERIG,

75 Of the Hague.

60 16 "On the Fence." *A.D. Vorse Conn*

BROWN (J. LEWIS),

200 Of Bordeaux. Medals, 1865, '66, '67.

100 17 Prussian Scout. *J.L. Baker 11834*

COROT (JEAN-BAPTISTE),

Of Paris. Pupil of V. Bertin. Medals, 1833, 1848, 1855,
1867. Decorated, 1846, 1857.200 18 Landscape, Afternoon. *R.L. Cutting 141 - 5700*

SUS (GUSTAV),

500 Of Dusseldorf.

90 19 The First Fright. } *J.E. Meekley 1840*90 20 The First Bath. } *Cor. Calverton 1841*
Chadwick 1842

1575

575

SEIDEL (C. FREDERICH),

30

Of Dresden.

65. 21 Flowers. *H. in Field*

ROSZEZEWSKI (HENRY-DOMINIQUE),

25v Of Chezal Benoist.

255. 22 Objects of Art.

ROCK CRYSTAL GOBLET. Perfume Cup, with cover of agate and gold enamelled. Belonged to Catherine de Medicis, carved-wood case; Flemish work, 16th century (from Louvre coll.) Gold enamelled Watch-holder, plain silk, embroidered with silver, furniture of ebony (Museum of Cluny).

CASTRES (EDOUARD),

4th Of Geneva. Pupil of Zamacois.

42. 23 Man at Arms.

150 CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859, '61, '63. Legion of Honor, '67.

160 24 Listening to the Watch.

9

500 5' 6" ✓

2097.5

2097
 300 COOMANS (JOSEPH),
 Of Brussels.
 125 25 Looking out to Sea. *Oehme*
(A Pompeian Lady.) H. N. Smith

350 DARGENT (TAN),
 Of Finistère.
 155 26 The Little Sentinel. *Whitney*

500 MULLER (C. L.),
 Of Paris. Pupil of Gros and Cogniet. Medals, 1838,
 '46, '48, '49, '55, '59. Legion of Honor, 1859. Insti-
 tute of France, 1864.
 60 27 Female Head. *L. D. Wetmore 130-5th ar*

LESREL (ADOLPHE-ALEXANDRE),
 300 Of Genets. Pupil of Gerome.
 145 28 In the Studio—Model Resting.

200 STROEBEL (J.),
 Of the Hague.
 45. 29 Interior. *M. E. Wet 170-5th ar*

1627 200 RUDAUX (EDMOND-ADOLPHE),
Of Verdun. Pupil of Boulanger and Lavielle.

140 30 Angling. *S. Smith 173 Columbia 4/5 1891*

DE NOTER (DAVID),

200 Of Brussels.

62⁵⁰ 31 Fruit, &c. *A. D. Vorse Conn*

400 BRION (GUSTAV),

Of Rothau. Pupil of Guérin. Medals, 1853, '59, '61, '63,
'67. Legion of Honor, 1863. Medal of Honor, 1868.

150. 32 Fallen Asleep. *W. J. Johnson*

BOUGHTON (GEO. H.),

Of Albany,

200. 33 "Put your trust in Providence, and
keep your powder dry." *T. G. Felt 1892*

BRILLOUIN (LOUIS-GEO.),

Of St. Jean d'Angely. Pupil of Drolling and Cabat.
Medals, 1865, '69. Legion of Honor, 1870.

115, 34 On the Terrace. *Kelley*

11

3294.50

3294. 50

DELFOSE (ERNEST),

600 Of Antwerp. Pupil of De Keyser.

160. 35 The Declaration.

J. G. Clarke

LEYENDECHER (PAUL),

150 Of Paris. Pupil of Gerome.

100 36 Ruins of St. Cloud.

L. Gerome

500 CHAVET (VICTOR-JOSEPH),

Of Aix. Pupil of Revoil and Roqueplan. Medals, 1853,
'55, '57. Legion of Honor, 1859.

90. 37 Reading.

C. J. Revoil

HUBNER (JULIUS),

15 Of Dusseldorf. Pupil of his father.

350 38 The Forgotten Word.

J. M. Hubner

75 HUBNER (JULIUS),

Of Dusseldorf. Pupil of his father.

82 ⁵⁰ 39 The Dead Bird.

Chas. Hubner
25 11 47

4077. 150 ESBENS (ETIENNE-EMILE),
Of Bordeaux. Pupil of Gerome.

275. 40 The Frugal Meal. *J. B. Clark*

100 DUVERGER (THEO. EMANUEL),
Of Bordeaux. Medals, 1861, '63, '65.

260 41 Trying the Weed. *Robt. Gordon*
7 27 32

400 DIETRICH (ADELREID),
Of Dresden.

310 42 Study of Wild Flowers. *J. B. Clark*

800 LOYEUX (CHARLES),
Of Paris. Pupil of Delaroche.

230 43 The Duett. *J. B. Clark*

750 AUFRAY (JOSEPH A.),
Of Paris. Pupil of Barrias.

175 44 Maternal Love. *A. D. Vorse Conn*

5327.00

ESBENS (ETIENNE-EMILE),

500 Of Bordeaux. Pupil of Gerome.

100. 45 The Bracelet. *See Sketch 11136*

HUBLIN (EMILE-AUGUSTE),

400 Of Angiers. Pupil of Picot.

265. 46 The Favorite Chicken, Salon of '67.

Chas. Smith 251147

GIDE (THEOPHILE),

Of Paris. Pupil of Delaroche and Cogniet. Medals,
200 1861, '65, '66. Legion of Honor, 1866.

400. 47 Le Sueur submitting his designs to
illustrate the life of St. Bruno, to
the Monks of Chatreux.

500 LANDELLE (CHARLES),

Of Laval. Pupil of Delaroche. Medals, 1842, '45, '48,
'55. Legion of Honor, 1855.

125. 48 Head of a Bacchante,

J. A. C. Gray 113-5th in

LESREL (ADOLPHE-ALEXANDRE),

2000 Of Genets. Pupil of Gerome.

6217
300. 49 Petrarch's first meeting with Laura. *2500*

2000 BOURGOIN (ADOLPHE),

Of Paris. Pupil of Delaroche and Cogniet. Salon, '70.

495. 50 Selling her Jewels. *J. B. G. 2500*

1000 ACCARD (EUGENE),

Of Bordeaux. Pupil of Pujol.

200 51 After the game, and no malice.

Salon of 1870. *11.11 2500*

BOUCHARD (PIERRE-LOUIS),

250 Of Lyons. Pupil of Flandrin. *J. E. Parsons*

140. 52 Italian Girl at Fountain. al on, '70.

ULYSSE (JEAN-JUDE),

300 Of Blois. Pupil of Chavet, deceased.

500 53 On the Ramparts---Soldier of the
XVith Century. *S. G. 2500*

7852.00

7852.00

VERBOECKHOVEN (EUGENE),

Of Brussels. Medals, 1824, '41, '45. Legion of Honor,
1855.

825. 54 Landscape and Cattle, Evening.
J. T. George 19 E 44

750 DESGOFFE (BLAISE),

Of Paris. Pupil of Flandrin. Medals, 1861, '63, '65.

310 55 Bouquet, Rock Crystal Goblet from
Kensington Museum.
E. C. Channing

500 LEYENDECHER (PAUL),

Of Paris. Pupil of Gerome.

260 56 The Palm House. *Gray, under
Oriental Hotel*

2000 BERANGER (JEAN-BAPTISTE),

Of Sevres. Pupil of P. Delaroche. Medals, 1846, '48.

250 57 The Young Mother. *Behme H N Smith*

800 BOULANGER (GUSTAV-RUDOLPHE),

Of Paris. Pupil of Delaroche and Jollivet. Prize of
Rome, 1849. Medals, 1857, '59, '63. Legion of
Honor, 1865.

110 58 The Rendezvous. *M. E. But 70-50*

9.607

9607 350 ALBOY-REBOUET (ALFRED),
Of Paris. Pupil of Gleyre and Gerome.
150. 59 The Ruined Chateau. *J. L. R. H. E. +*

600 ESCOSURA (IGNACE DE LEON V.),

Of Spain. Pupil of Gerome. Commander of the Order
of Isabella of Spain. Chevalier of the Order of
Charles III, of Spain, and Chevalier of the Order of
Christ, of Portugal.

330 60 Saluting the Portrait. *Behme H. N. Smith*

1600 TISSOT (JAMES),

Of Nantes. Pupil of Flandrin and Lamothe. Medal,
1866.

610 61 The Prelude to the Duel. *J. B. Blossom*

DELORT (CHARLES-EDOUARD),

800 Of Nimes. Pupil of Gleyre and Gerome.

180 62 Pages throwing Dice---Costume end
of XVth Century. *J. B. Blossom*

10.877, 10

750 CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859,
'61, '63. Legion of Honor, '67.

235 63 Refreshment. *Snider*

COOMANS (JOSEPH),

1200 Of Brussels.

430 64 The Envied Jewels---Pompeian In-
terior. *Geo L. Bradburn*
513 Irving Green

1200 RUDAUX (EDMOND-ADOLPHE),

Of Verdun. Pupil of Boulanger and Lavielle.

330 65 Hunters' Rest. *Lamont*

300 BAUGNIET (CHARLES),

Of Brussels. Pupil of Paelinck and Willems. Chevalier
of the Orders of Leopold of Belgium and Isabella of
Spain.

710 66 The Toilet---Finishing Touch.

18

12582

750 MERLE (HUGES),

2,582 Of St. Marcelin. Pupil of Cogniet. Medals, 1861, 1863.
Legion of Honor, 1866.

240 67 "Medea."

800 LENOIR (PAUL-MARIE),

Of Paris. Pupil of Gerome and Jalabert.

530 68 The Rendezvous---Persia.

H. W. Smith
Oehm

600 PREYER (PAUL),

Of Dusseldorf. Pupil of his father, A. W. Preyer.

260 69 Interior.

J. E. Miller

(The Fruit, &c., painted by his father.)

200 GIDE (THEOPHILE),

Of Paris. Pupil of Delaroche and Cogniet. Medals,
1861, '65, '66. Legion of Honor, 1866.

365 70 Singing Dervishes at Scutari. Salon,
'70.

13.977.00

13977.00

WHITTREDGE (W.)

325. 70a Platte River---Colorado.

HART (JAS. M.)

350 70b Foggy Morning---Adirondacks.

Chas. H. Hart 1854

300 BAKALOWICZ (LADISLAS),

Of Cracovie, Austria. Pupil of the Academy at Varsovie.

1930. 71 A Bridal Party. Salon, '70.

Chas. H. Hart

300 BRILLOUIN (LOUIS-GEO.),

Of St. Jean d'Angely. Pupil of Drolling and Cabat.
Medals, 1865, 1869. Legion of Honor, 1870.

1000. 72 A Sermon in the Provinces, the
custom of the 18th Century.

C. H. Hart

ROSZEZEWSKI (HENRY-DOMINIQUE),

250 Of Chezal-Benoist.

110 73 Objects of Art.

THE MIRROR OF CATHERINE DE MEDICIS, agate
precious stones and cameos (Louvre coll.)

20 *11 H. Hart 2815*

17.692

KOEK-KOEK (BAREND, CORNELIS),

17.692 500 Of Holland, deceased.

310 74 Landscape---Morning. *J. G. Alexander*
310 75 " Evening. *3. 17 Liberty St*

800 PLASSAN (ANTOINE-EMILE),

Of Bordeaux. Medals, 1852, '57, '59. Legion of Honor,
1859.

250 76 Child with Fruit. *J. G. Clark*

MEYER,

Von Bremen.

200 77 Vanity (oil study for picture). *J. Lane*
Yankee

600 ZAMACOIS (EDUARDO),

Deceased, of Bilboa, Spain. Pupil of Meissonier. Medals,
1867, '70.

250 78 Spanish Woman. *A. J. P. 1867*

600 VIBERT (GEORGES-JEHAN),

Of Paris. Pupil of Barrias. Medals, 1864, '67, '68.

135 79 Spanish Matador. *E. Young*

19147.00

500

DETAILLE (JEAN-BAPTISTE),

Of Paris. Pupil of Meissonier. Medals, 1869, '70.

215 80 Lancer of Army of Napoleon I.

E. P. Willmore 130 500

MEYER,

Von Bremen.

130 81 The Inundation (drawing). *Edmonds*

19.492.00



SECOND EVENING'S SALE

WEDNESDAY, APRIL 24.

19492

60 FRERE (CHAS. THEODORE),

Of Paris. Pupil of Cogniet and Roqueplan. Medals,
1848 and '65.

135 82 Evening near Cairo. *Isaac Bull 45 Sout*

150 ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

105 83 The Lizard. *M.H. Tillinghast 2 E 15*

19.732

19732.

BOUCHARD (PIERRE-LOUIS),

175

Of Lyon. Pupil of Flandrin.

100. 84 Brittany Girl Knitting.

691 5424

ROBINSON (W.),

300

Of London.

80 85 The Pet Fawn.

Pauline
Lyon 185

MOORMANS (FRANCOIS-LÉONARD),

100

Of Rotterdam. Pupil of the Academy of Antwerp.

105 86 The Armorer.

B. Gray 554-542

SIMPSON, (W. P.),

250

Of London.

55 87 "Dignity and Impudence."

(Enamel Painting, after Landseer.)

150

SAUVAGE (PHILLIPE),

Of Villers-le-Bel. Pupil of Dupuis and Dansaert.

195 88 "Don't Wake Sister."

24

Gen S. Nelson 2 & 35

20.267

10.267 6⁰⁰ ANDERSON (W.),
Of London.

180 89 Santa Claus.

5⁰⁰ BOURGOIN (ADOLPHE),
Of Paris. Pupil of Delaroche and Cogniet.

140 90 The New Novel.

2⁰⁰ LENOIR (PAUL-MARIE),
Of Paris. Pupil of Gerome and Jalabert.

215 91 Arab Messenger.

5⁰⁰ BECKER (GEORGES),
Of Paris. Pupil of Gerome. Medal, 1870.

260 92 The Anniversary.

2⁰⁰ DE NOTER (DAVID),
Of Brussels.

75 93 Fruits, Flowers, &c.

25

21,137.

21.137

HADAMARD (AUGUSTE),

500 Of Metz. Pupil of Delaroche.

200 94 The Reprimand. (Ex. in Salon,
1870.) *Bryan 361420*

GLAIZE (PAUL-LEONE),

Of Paris. Pupil of his father and Gerome. Medals,
500 1864, '66, '68.

420 95 Study in a Garden. *510 420*

RISSE (ROLAND),

500 Of Cologne. Pupil of Schadow.

210 96 The Prince awaking the Sleeping
Beauty. *J.D. Rely 51137*

ANDERSON (MRS. S.),

600 Of London.

210 97 The Puzzle in Arithmetic. *51137*

"Multiplication is vexation,

Division is as bad;

The rule of three puzzles me,

And practice drives me mad."

22.177

12. 177 3⁰⁰ ALBOY-REBOUET (ALFRED),
Of Paris. Pupil of Gleyre and Gerome.

230 98 Making Waffles---"Hallow Eve." J.E. Inalla
Belg.

12⁰⁰ RUDAUX (EDMOND-ADOLPHE),
Of Verdun. Pupil of Boulanger and Lavielle.

150 99 Decision of the Flower. C.A. Lamm
555-522

3⁰⁰ SCHELFHOUT (ANDREAS),
Of the Hague, deceased.

80 100 Winter in Holland.

2⁰⁰ SEIGNAC (PAUL),
Of Bordeaux. Pupil of Picot and Frere.

120 101 Boy with Bird Cage. Geo. A. Clark
337 Canal St.

65⁰⁰ DIEFFENBACH (ANTOINE),
Of Wiesbaden. Pupil of Jordan.

300 102 Girl and Goat. P. M. M. 48449

23,057

23057.00

500 LADDELL (C.),
Of London.

145 103 Grapes, Peaches, &c., with Tazza
by Cellini. *Parker*

500 LEYENDECKER (PAUL),
Of Paris. Pupil of Gerome.

250 104 The Casket of Jewels. *J. G. Clark*

600 JOURDAN (ADOLPHE),
Of Nimes. Pupil of Jalabert. Medals, 1864, '66, '69.

305 105 He don't want to go In.
J. P. Blodson

300 KAEMMERER (FREDERICH HENRI),
Of the Hague. Pupil of Gerome.

130 106 Garden of Luxembourg. *C. F. ...*

300 COOMANS (JOSEPH),
Of Brussels.

250 107 Pompeian Lady. *C. F. ...*

4.437

14.137 2nd LEFEVRE (ADOLPHE-RENÉ),
Of Paris. Pupil of Tony Bergues (deceased).

115 108 The Studio of Adriaan Vander
Werff. *Geo A Clark 337 Canal*

100 DETAILLE (JEAN BAPTISTE),
Of Paris. Pupil of Meissonier. Medals, 1869, '70.

350 109 A Reconnoissance---War of 1812.
J. P. Wetmore 130 - 5th av

750 DONEAUD (JEAN-EUGENE),
Of Paris. Pupil of Flandrin.

365 110 The Triumphal Procession. Salon,
'70. *J. E. Waller Bklyn*

JACOBS (FRANCOIS),
550 Of Brussels.

300 111 Interior, Lady with Parrot.

J. A. Wagner 29 15 24 36

25.267.

25.267

BRILLOUIN (LOUIS-GEORGES),

Of St. Jean d'Angely. Pupil of Drolling and Cabat.
150 Medals, 1865, '69. Legion of Honor, 1870.

800 112 Siege Operations.

COROT (JEAN-BAPTISTE),

Of Paris. Pupil of V. Bertin. Medals, 1833, 1848, 1855,
1867. Legion of Honor, 1846, 1857.

315 113 Landscape, Spring. R. T. Cutting

ESBENS (ETIENNE-EMILE),

800 Of Bordeaux. Pupil of Gerome.

310 114 Arab Soldiers. Edwards

170 MURILLO-BRACHO,

Of Spain. Pupil of the Academy of Arts at Malaga.

230 115 Grapes of the Province of Malaga.
J.B. Blossom

1250 PIOT (ANTOINE),

Of Paris. Pupil of Delaroche and Galliat.

700 116 The Rose-Bud. C.P. Huntington

30 65 Park Avenue

27.622

7622 CARAUD (JOSEPH),
Of Cluny. Pupil of Pujol and Muller. Medals, 1859,
750 '61, '63. Legion of Honor, '67.
260 117 The Pet Kitten. *E. P. Whitney 135-50*

BOUCHARD (PIERRE-LOUIS),
150 Of Lyons. Pupil of Flandrin.
135 118 Young Italian Girl. *Chas Smith 25-11-47*

1200 RUDAUX (EDMOND-ADOLPHE),
Of Verdun. Pupil of Boulanger and Laveille.
310 119 Smitten. *Whitney*

1000 BERANGER (JEAN BAPTISTE),
Of Sevres. Pupil of Delaroche. Medals, 1846, '48.
300 120 In the Studio. *Geo Clarke N.Y.*

150 ESBENS (ETIENNE-EMILE),
Of Bordeaux. Pupil of Gerome.
230 121 Missed his Lesson. *Geo Clarke*

28,857

28857

3rd

PREYER (EMILIE),

Of Dusseldorf. Pupil of her father.

170 122 Grapes, Plums, &c. *C. a. Lamont*
555. 5th ar

9th

FAUVELET (JEAN),

Of Bordeaux. Pupil of Delacour. Medal, 1848.

120 123 The Studio. *Bryan 361 & 20*

5th

CASTRES (EDOUARD),

Of Geneva. Pupil of Zamacois.

75 124 Japanese Interior. *J. L. R. K. 11 E 34*

1st

SUS (GUSTAV),

Of Dusseldorf.

125 125 More free than Welcome---"Hun-
ger knows no law." *J. D. Smith*
13 E 42

15th

BOULANGER (GUSTAV-RODOLPHE),

325 Of Paris. Pupil of Delaroche and Jollivet. Prize of
Rome, 1849. Medals, 1857, '59, '63. Legion of
Honor, 1865.

126 Turkish Nurse and Child.

32

J. L. R. K. 11 E 34

29.679

LESREL (ADOLPHE-ALEXANDRE),

19.672 200 Of Genets. Pupil of Gerome.

155 127 Fancy Head. 3 J. P. Blosson
155 128 " " 3 Brooklyn

GUES (ALFRED),

800

Of Montargis. Pupil of Gleyre.

395 129 A Page Singing. J. P. Blosson

200 TOULMOUCHE (AUGUSTE),

Of Nantes. Pupil of Gleyre. Medals, 1852, '59, '61.

130 "What does it mean?"

COOMANS (JOSEPH),

1200

Of Brussels.

635 131 The Kiss, Pompeian Interior.

33

E. S. L. L.

31.012.

31.012

HUBNER (JULIUS),

⁵⁰⁰ Of Dusseldorf. Pupil of his father.

440 132 "John Anderson my Joe." *H. Smith*

⁶⁰⁰ BRILLOUIN (LOUIS-GEORGES),

Of St. Jean d'Angely. Pupil of Drolling and Cabat.
Medals, 1865, 1869. Legion of Honor, 1870.

330 133 The Antiquarian. *C. A. Lamont*

¹⁵⁰⁰ DETAILLE (JEAN-BAPTISTE),

Of Paris. Pupil of Meissonier. Medals, 1869, '70.

⁵⁰⁰ 134 The Invader---Prussian Soldier,
1870. *C. A. Lamont*

SCHMIDT (ED. ALLAN),

Of Dusseldorf.

⁶⁴⁰ 135 In the Laboratory.

34

J. L. Baker 11834

32,922

LESREL (ADOLPHE-ALEXANDRE),

12.922 1200 Of Genets. Pupil of Gerome.

610. 136 The Beautiful Vase. C.J. Orlowski

1000 TISSOT (JAMES),

Of Nantes. Pupil of Flandrin and Lamothe. Medal,
1866.

350 137 German Lady of the XVth Cen-
tury. Le Grand Secretariat for
5 or 30 st

MEYER,

580. Von Bremen.

1900 138 "Please help a Poor Boy."
T. B. Mueggler 749. 5' 24"

880 CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859,
'61, '63. Legion of Honor, '67.

620 139 Preparing the Dessert.

G. O. Putnam 130 - 5' 24"

36.402

36402

COMTE (PIERRE CHARLES),

Of Lyon. Pupil of R. Flenry. Medals, 1853, '55, '57, '67.
2000 Legion of Honor, 1857.

415. 140 Going out for a Walk---Time,
Henri IV, of France.

DELAROCHE (PAUL),

Born in Paris, 1797. Died there, 1856. Pupil of Gros.

141 St. Madeline on her way to Mar-
seilles, time of the Plague.

*Study (1835) made for the Church of the Madeline, but never
painted. This study was sold with the effects of the artist,
12th June, 1857, lot No. 22 on catalogue.*

WILLEMS (FLORENT),

2000 DE NOTER (DAVID),

Of Brussels. Medals, 1844, '46, '53, '67. Legion of Honor,
1857.

670 142 An Abundant Larder. *by J. L. Barker
57 Canal St*

2000 GIDE (THEOPHILE),

Of Paris. Pupil of Delaroche and Cogniet. Medals,
1861, '65, '66. Legion of Honor, 1866.

485 143 Sisters of Charity.

36

J. L. Barker 11 E 34

37.97²

37972

VOLTZ (F.),

Of Munich.

1300 144 Cattle and Figures.

J. B. Messinger 749-500

ROSZEZEWSKI (HENRY-DOMINIQUE),

500 Of Chezal Benoist.

530 145 Objects of Art. *E. S. Chapin*

AGATE PITCHER, with head of Minerva for cover, enamelled by Cellini. Rock Crystal Mirror, in miniature frame of carved wood, Flemish work 16th century. Ebony and Steel Box (Louvre coll.) Bowl, in form of a shell, Venetian glass, 15th century. Agate Cup, with cover (Catherine de Medicis). Fan, of blue silk, with guipure lace, Handkerchief of same, Louis 13th Turkish Tapestry (from a private coll).

ESCOSURA (IGNACE DE LEON),

Of Spain. Pupil of Gerome. Commander of the Order of Isabella of Spain. Chevalier of the Order of Charles III, of Spain, and Chevalier of the Order of Christ, of Portugal.

800 146 "Time is Money." *J. Muller & Co*
 37 6 8 38
 40.602

40602

1100

BERANGER (JEAN-BAPTISTE),

Of Sevres. Pupil of Delaroche. Medals, 1846, '48.

665 147 A Rose among the Thorns. *J. L. Clark*

VERBOECKHOVEN (EUGENE),

Of Brussels. Medals, 1824, '41, '45, '55. Legion of
Honor, 1855, &c., &c.

465 148 Winter Scene in Holland. *J. L. Smith*

ZAMACOIS (EDUARDO),

Deceased, of Bilbao, Spain. Pupil of Meissonier. Medals,
1867, '70.

3500

735 149 The Morning Call. *J. L. Clark*

900

VIBERT (GEORGES-JEHAN),

Of Paris. Pupil of Barrias. Medals, 1864, '67, '68.

655 150 Spanish Cook---"Too Hot."
J. L. Clark

MEYER,

Von Bremen.

235 151 Evening Prayer (drawing). *J. L. Smith*

43 457

43.357
RICHARDS (WM. T.),
Of Philadelphia.

300 152 Snow Squall---New Jersey Coast.
J. B. Blossom

JOHNSON (EASTMAN),
Of New York.

440 153 Harpers' Weekly---At Nantucket.
Harpers

DE VRIENDT (ALBERT),
Of Brussels.

300
154 The Studio of an Image Maker---
15th Century. *J. Millbank*
1375 *6. E 38*

Extract of Letter from the Artist.

The painting on the subject of which you desire some information, I had entitled "*The Studio of Master Jehan, the Image Maker.*" This artist, of whom the chronicles of the 15th century speaks, is probably Jean Hossie, who painted for the Duke of Bourgogon.

As for the visitors, I did not have the intention to make these personages historical.

[Signed.]

ALBERT D'VRIENDT.

45.472.

45. 472

BOUGHTON (GEO. II.),

Of Albany,

2.200

155 Colder than Snow.

J. Millbank
6 E 38

From Royal Academy, Ex. 1871.

Notice from the "Athenaeum."

"A picture of Sunday Morning at a French town, about date of 1400, and called by Mr. Boughton 'Colder than Snow,' (99) represents the hopeless seeking of a lady's love by a youth

'The winter's wind is not more chill
Than the cold smile they fain would win.'

"The scene is the exterior of a castle of about the 14th century, in snowy weather. The figures traverse a draw-bridge on their way to prayer; the lady is attended by her lovers, a page follows bearing books on a cushion. This picture is well and pleasantly painted; the frigid expression of the lady's face and the urgent look of the suitors are ably and suitably given."

"London Times."

"Mr. Boughton's picture is a middle-aged lesson to old and young gentlemen who are fools enough to fall in love with a coquette. The costumes are true, rich and graceful. The background of Mediaeval town, which looms faintly through frost-fogged air, is capitally done."

"London Graphic"

"Mr. Boughton in this important work displays very decided improvement."

Correspondent of "Cincinnati Commercial."

"A larger and more elaborate picture, and one from which I anticipate great celebrity, is offered this year by our Boughton, and represents a princess emerging from the castle gateway, going to her religious devotions. She is beautiful, but 'Colder than the Snow' which covers the hard, gray battlements around her, and on which she treads. On each side a courtier walks, vainly seeking to win a smile from her lovely face. * * * In short, as an American I am proud of Boughton and of the rank he is maintaining in the Old World. That rank he has reached by patient work as well as by genius."

47. 672

BOUGUEREAU (WILLIAM-ADOLPHE),

Of La Rochelle. Pupil of Picot. Prize of Rome, 1850.

Medals, 1855, '57, '59, '63. Universal Exhibition of 1867. Legion of Honor, 1859.

156 The Canephoros.

Extract of Letter from the Artist.

LA ROCHELLE, 1871.

MR. AVERY:—The large picture which you recently bought of me, and for which you have sent me the sum total in payment, through Mr. ———, represents the Canephoros, young Greeks of old, going to a sacrifice, for which they carry different utensils.*

In this picture I have sought to make, above all, a beautiful study of man, without, however, neglecting the women. And you must think that I have succeeded since you have bought it of me. This is a great satisfaction to me.

[Signed.]

WM. BOUGUEREAU.

* When a sacrifice was to be offered, the round cake, the chaplet of flowers, or leaves, the knife used to slay the victim and sometimes the frank-incense, were deposited in flat circular baskets, and this was frequently carried by a virgin on her head to the altar. The practice was observed more especially at Athens, when a private man sacrificed, either his daughter, or some unmarried female of his family, officiated as his Canéphoros; but in the Panathénæa, the Dionysia and other public festivals, two virgins of the first Athenian families were appointed for the purpose. Their function is described by Ovid.